



## A social narrative to The Archaeological Museum of Ioannina for visitors on the autism spectrum

The Guide for visitors on the Autism Spectrum (GAS) to The Archaeological Museum of Ioannina was created by the [Laboratory of Information Technologies \(LIT\)](#) of the Department of Archives, Library Science and Museology of the Ionian University and the [Museum of the Ionian University](#) in cooperation with the [Ephorate of Antiquities of Ioannina](#).



Today we will visit the Archaeological Museum of Ioannina.

Before I start, I must remember that there are rules in the Museum:

- ✓ I look at the exhibits inside and outside the showcases from a distance without touching. So that everything remains clean and, above all, safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules so everyone is happy!



If I need, help I can ask the Museum staff.  
The people of the Museum wear special cards.



If I need a wheelchair and I don't have one,  
I can borrow one from the Museum.



If I get tired, I can sit in seats that exist inside the Museum.



I can ask if I need the bathroom.



I am coming up the stairs to the entrance of the Museum.





I am in the main corridor of the Museum.  
I will move between the spaces to the right and left.



How I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I have my hands close to my body.

The exhibits are in showcases (display windows) in the center or on the walls of the corridor.

I can make up stories about the exhibits in my mind. This is a lot of fun!



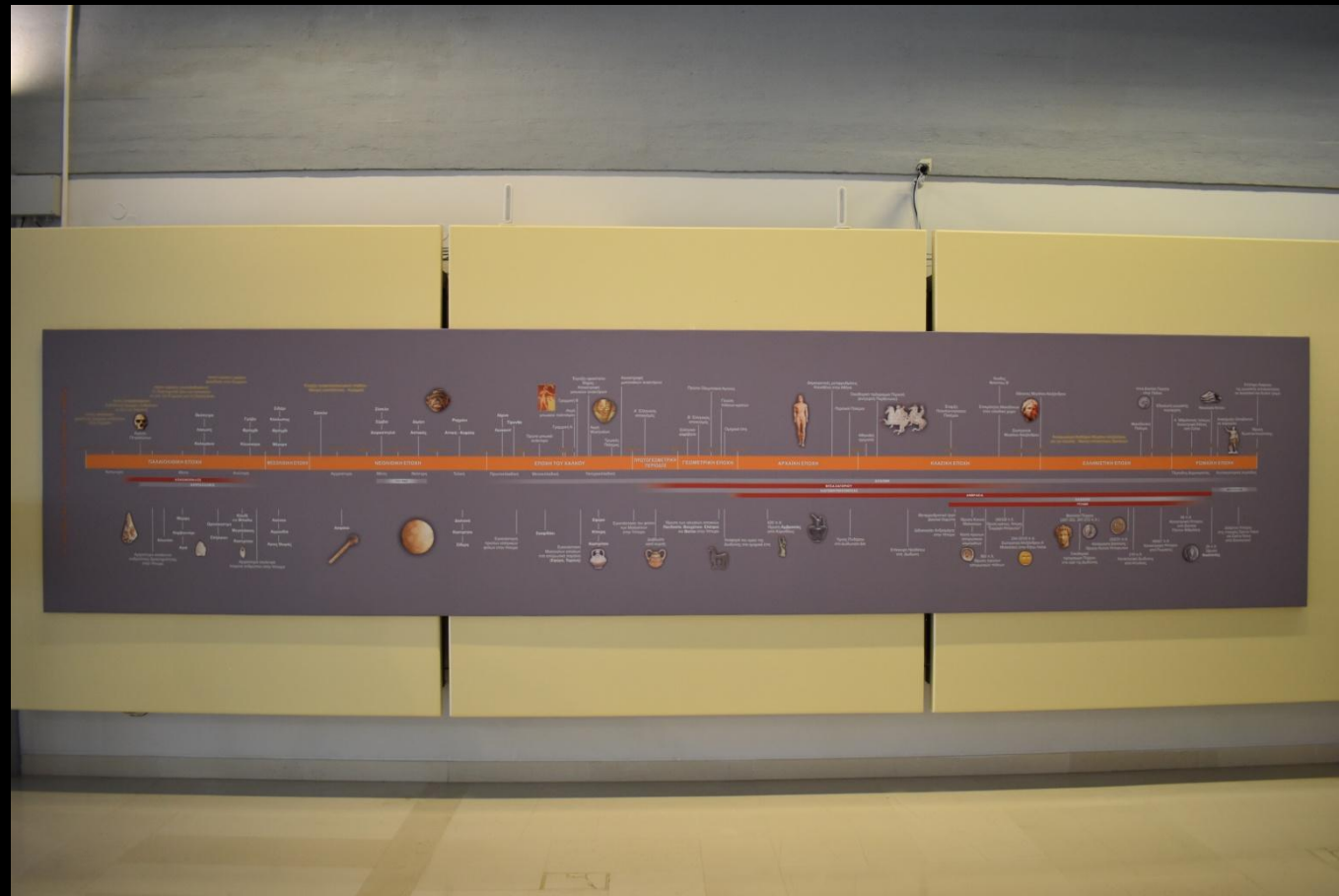
Here I am in the first hall.  
It is called Prehistoric Epirus.



Here I am in the second hall. There are exhibits from the Political and administrative organization of Epirus.



Later I will go into the third hall.  
It is called Aeacids, kings of the Molossians.



Across the Aeacids, kings of the Molossians hall,  
I will see the Chronological Map.



I am in the Epirotes' Everyday Life hall.  
It starts from the Iron Age and reaches up to Hellenistic Period.



After the Epirotes' Everyday Life hall, on the left of the main corridor, I will see the section Old Myths and New Cults.





I am in front of the fifth hall, the burial customs.  
The lion was the guardian of the children's graves.



I am in the sixth hall.  
It is called Roman Epirus.



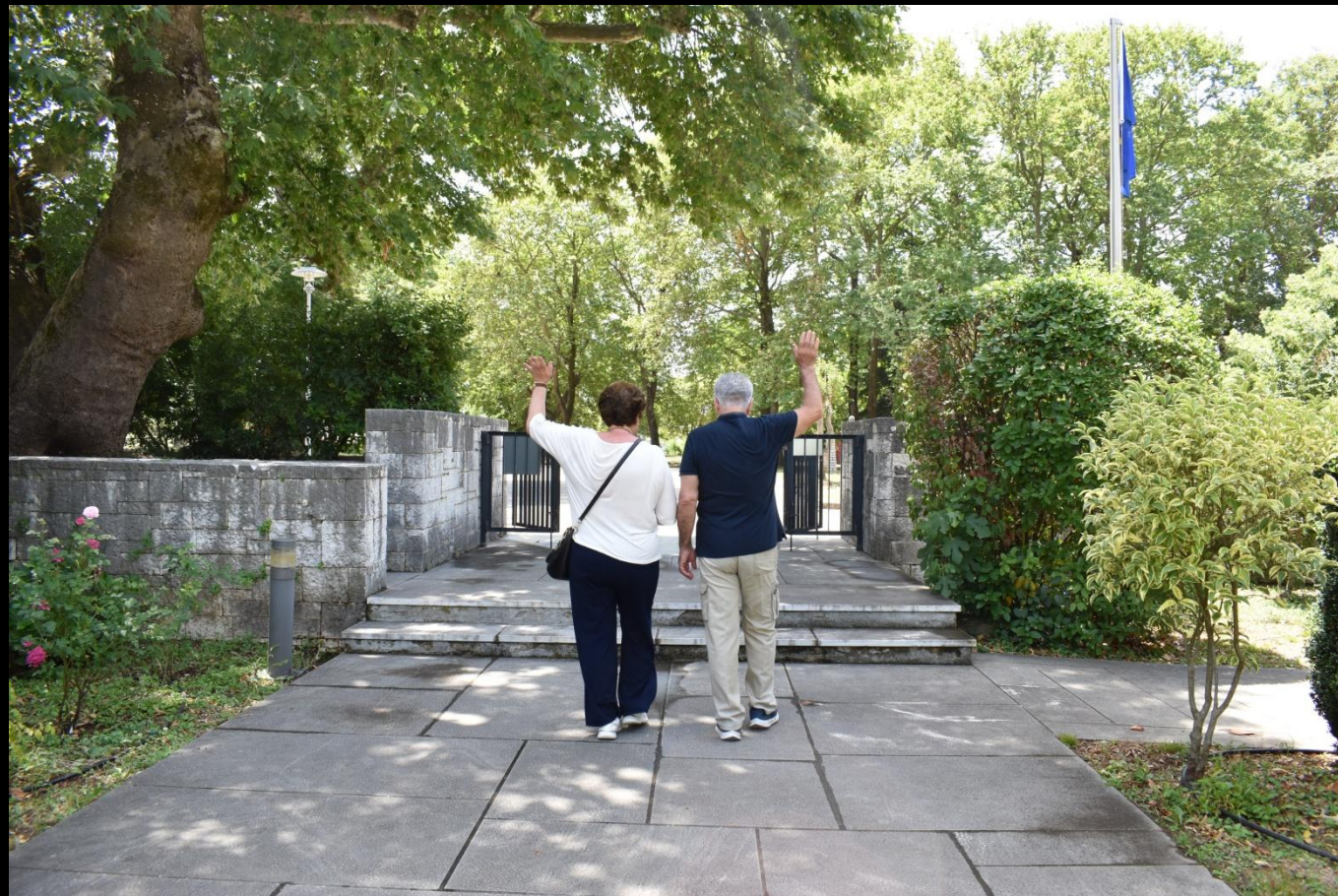
On the left of the main corridor, I will see the hall with exhibits from the Sanctuary of Dodoni.



At the end of the corridor is Dioni hall.  
There I can see Periodical Exhibitions.



It's time for me to go!  
I have to make sure I have all my belongings with me.



Goodbye, Archaeological Museum of Ioannina!  
I hope to visit you again soon and learn more about Epirus!



# GAS

## Guide for visitors on the Autism Spectrum

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